
Persian Publications

Book Chapter

Forthcoming, Groups and Formal Organizations. In Hossein Adibi and Kazem Alamdari (eds.), *Toward a Modern Sociology*

Forthcoming, Issues of Autonomy and Democracy in the Iranian Women's Movement. In *Strategies of the Iranian Women's Movement*, edited by Shadi Sadr. Tehran: Rowshangaran Publication.

Selected Articles

Forthcoming, Exile and Home, *Baya*

2003, *Zanan*: A Manifestation of the Women's Movement, *Zanan* 100: 196

2002, The Bind of Nationality, *Rabe Kargar* 169: 72-73

2000, Islam and Homosexuality, *Arash* 72: 41-45

1999, The Beginning of the End, *Noghteh* 9: 4-6

1999, Cultural Relativism and Sexual Oppression: Challenging or Kowtowing to Oppression, *Jens-e Dovum* 2: 39-53

1998, "Islamic Feminism" and Women's Movement in Iran, *Iran Nameh* 16(4): 611-639

1998, Feminism in Iran: In Search of What? *Zanan* 40: 32-38

1997, Challenges of an Autonomous Women's Movement, *Cheshmandaz* 18: 41-65

1996, "Preface," in Raf'at Danesh (tr.), *Game in Reverse: A Collection of Poetry by Tasslima Nassrin*. Montreal: Iranian Women's Association of Montreal: 1-3

1994, Problems of Writing Women's History in Iran, *Iran Nameh* 12(1): 81-128

1993, On the Publication and Reviews of *Tajussaltaneh's Memoirs*, *Iran Nameh* 11(3): 547-553

1989, The Life and Thoughts of Nikos Kazantzakis, *Fasli dar Golesorkh*, N.S., 6: 7-22

1989, Feminism from Enlightenment to World War I, *Porssa: A Persian Journal of Theoretical Research* 2: 12-75

1988, "What Has Happened to My Country?": In Commemoration of Saedi, *Fasli dar Golesorkh*, N.S., 4: 53-58

1987, Midnight Sun: The Life and Works of Keramatullah Daneshian, *Jahan* 50: 39-43

- 1987, A Review of *Sorayya in a Coma* by Ismail Fassih, *Jaban*, 49: 36-41
- 1986, The Development of Capitalism and the Changing Role of Women, *Jaban* 45: 18-26
- 1985, *Tajussaltaneh's Memoirs*, A Document from the Early Stage of the Women's Movement in Iran (1850s), *Records of Iranian Art and Culture* 3: 18-22

Translations into Persian

Books

- 2002, Edward Said, *After the Last Sky*. Tehran: Hermes
- 1994, Elie Wiesel, *Night*. Tehran: Ramin
- 1992, Nawal El-Saadawi, *Woman at Point Zero*. Stockholm: Afsaneh

Selected Articles

- 1989, *Thoughts on Women and Society* by Eleanor Marx-Aveling and Edward Aveling, *Porssa: A Persian Journal of Theoretical Research* 2: 82-106
- 1987, "The Liberator" by Georg Lukács, *Jaban* 51: 28-32
- 1986, "Jonathan Swift and *A Tale of a Tub*" by Anatoli Lonacharsky, *Jaban* 48: 24-31
- 1986, "Mobilizing Women" by Norma S. Chinchilla, *Jaban* 18: 24-8, 19: 57-60